

Linati schema for Ulysses

This schema for the novel *Ulysses* was produced by Joyce in 1920 to help a friend (Carlo Linati) understand the fundamental structure of the book.^[1] The schema has been split into two subtables for better ease of reading.

Title	Time	Colour	People	Science / Art	Meaning
Telemachus	8am - 9am	Gold / white	<ul style="list-style-type: none"> • Telemachus • Mentor • Antinous • The Suitors • Penelope 	Theology	Dispossessed son in contest
Nestor	9am - 10am	Brown	<ul style="list-style-type: none"> • Telemachus • Nestor • Pisistratus • Helen 	History	The wisdom of the ancients
Proteus	10am - 11am	Blue	<ul style="list-style-type: none"> • Telemachus • Proteus • Menelaus • Helen • Megapenthes 	Philology	Primal matter
Calypso	8am - 9am	Orange	<ul style="list-style-type: none"> • Calypso • Penelope • Ulysses • Callidice 	Mythology	The departing wayfarer
Lotus Eaters	9am - 10am	Dark brown	<ul style="list-style-type: none"> • Euryloches • Polites • Ulysses • Nausicaa 	Chemistry	The temptation of faith
Hades	11am - 12pm	Black-white	<ul style="list-style-type: none"> • Ulysses • Elpenor • Ajax • Agamemnon • Hercules • Eriphyle • Sisyphus • Orion • Laertes etc. • Prometheus • Cerberus • Tiresias • Hades • Proserpina • Telemachus • Antinous 	-	The descent into nothingness
Aeolus	12pm - 1pm	Red	<ul style="list-style-type: none"> • Aeolus • Sons • Telemachus • Mentor • Ulysses 	Rhetoric	The derision of victory

Lestrygonians	1pm - 2pm	Blood red	<ul style="list-style-type: none"> • Antiphates • The seductive daughter • Ulysses 	Architecture	Despondency
Scylla and Charybdis	2pm - 3pm	-	<ul style="list-style-type: none"> • Scylla • Charybdis • Telemachus • Ulysses • Antinous 	Literature	The double-edge sword
Wandering Rocks	3pm - 4pm	Rainbow	<ul style="list-style-type: none"> • Objects • Places • Forces • Ulysses 	Mechanics	The hostile milieu
Sirens	4pm - 5pm	Coral	<ul style="list-style-type: none"> • Leucothea • Parthenope • Ulysses • Orpheus • Menelaus • Argonauts 	Music	The sweet deceit
Cyclops	5pm - 6pm	Green	<ul style="list-style-type: none"> • Prometheus • Noman • Galatea • Ulysses 	Surgery	Egocidal terror
Nausicaa	8pm - 9pm	Grey	<ul style="list-style-type: none"> • Nausicaa • Handmaidens • Alcinous • Arete • Ulysses 	Painting	The projected mirage
Oxen of the Sun	10pm - 11pm	White	<ul style="list-style-type: none"> • Lampetie • Phaethusa • Helios Hyperion • Jove • Ulysses 	Physics	The eternal herds
Circe	11pm - 12am	Violet	<ul style="list-style-type: none"> • Circe • The Swine • Telemachus • Ulysses • Hermes 	Dance	The man-hating ogress
Eumaeus	12am - 1am	-	<ul style="list-style-type: none"> • Eumaeus • Ulysses • Telemachus • The Bad Goatherd • Pseudangelos 	-	The ambush on home ground
Ithaca	1am - 2am	-	<ul style="list-style-type: none"> • Ulysses • Telemachus • Eurycleia • The suitors 	-	Armed hope
Penelope	∞	-	<ul style="list-style-type: none"> • Ulysses • Laertes • Penelope 	-	The past sleeps

Title	Technic	Organ	Symbols
Telemachus	Dialogue for three and four, narration, soliloquy	-	Hamlet, Ireland, Stephen
Nestor	Dialogue for 2, narration, soliloquy	-	Ulster, woman, practical sense
Proteus	Soliloquy	-	World, tide, Moon, evolution, metamorphosis
Calypso	Dialogue for 2, soliloquy	Kidneys	Vagina, exile, nymph, Israel in captivity
Lotus Eaters	Dialogue, prayer, soliloquy	Skin	Host, penis in the bath, froth, flower, drugs, castration, oats
Hades	Dialogue, narration	Heart	Cemetery, sacred heart, the past, the unknown man, the unconscious, heart defect, relics, heartbreak
Aeolus	Simbouleutike, dikanike, epideictic, tropes	Lungs	Machines, wind, fame, kite, failed destinies, the press, mutability
Lestrygonians	Peristaltic prose	Oesophagus	Bloody sacrifice, food, shame
Scylla and Charybdis	Whirlpools	Brain	Hamlet, Shakespeare, Christ, Socrates, London, Stratford, scholasticism, mysticism, Plato, Aristotle, youth, maturity
Wandering Rocks	Shifting labyrinth between two shores	Blood	Caesar, Christ, errors, homonyms, synchronisms, resemblances
Sirens	Fuga per canonem	Ear	Promises, female, sounds, embellishments
Cyclops	Alternating asymmetry	Muscles, bones	Nation, state, religion, dynasty, idealism, exaggeration, fanaticism, collectivity
Nausicaa	Retrogressive progression	Eye, nose	Onanism, feminine, hypocrisy
Oxen of the Sun	Prose, embryo, foetus, birth	Matrix, uterus	Fertilisation, frauds, parthenogenesis
Circe	Exploding vision	Locomotor apparatus, skeleton	Zoology, personification, pantheism, magic, poison, antidote, reel
Eumaeus	Relaxed prose	Nerves	-
Ithaca	Dialogue, pacified style, fusion	Juices	-
Penelope	Monologue, resigned style	Fat	-

See also

Gilbert schema for Ulysses

External links

- The Internet *Ulysses* ^[2]

References

[1] Ellmann, Richard, *Ulysses on the Liffey*, Oxford University Press, 1986, ISBN 978-0195016635, pp. 186-190.

[2] <http://www.robotwisdom.com/jaj/ulysses/index.html>

Article Sources and Contributors

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